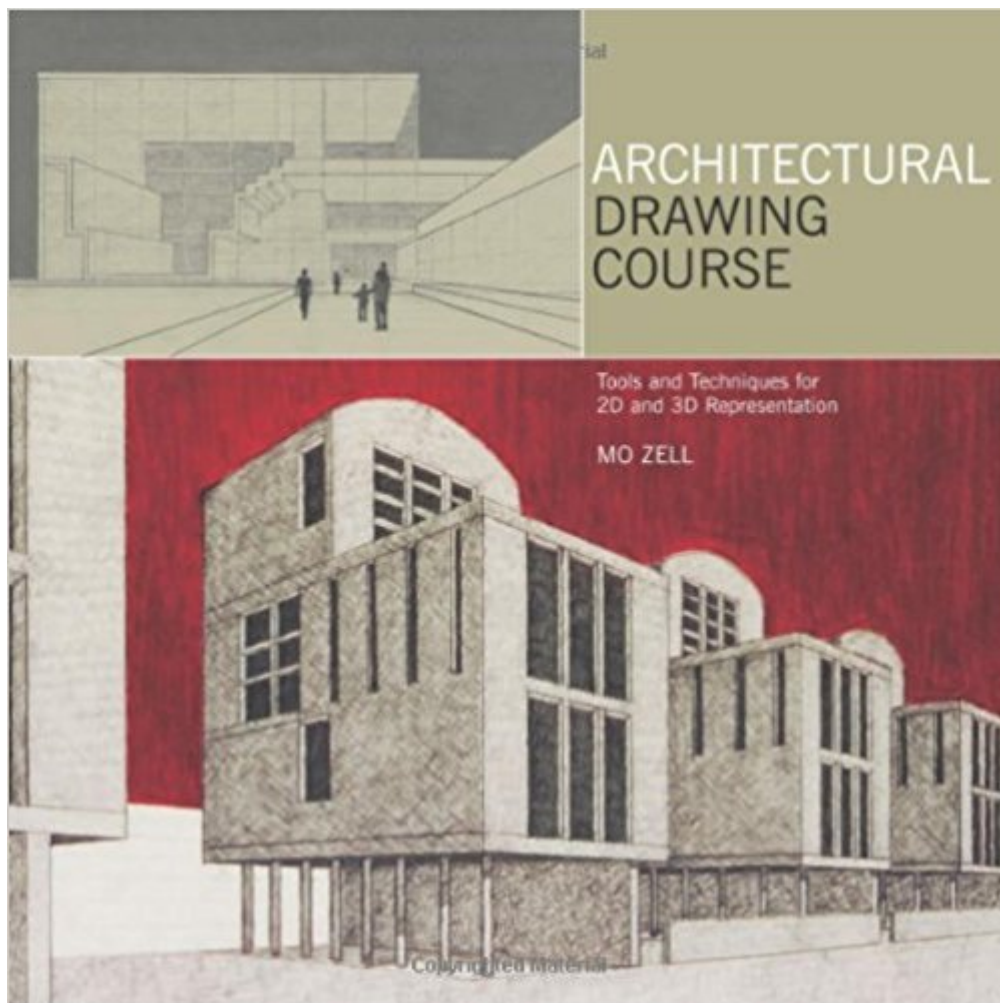




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Architectural Drawing Course: Tools And Techniques For 2D And 3D Representation



Synopsis

High school and college students who have a budding interest in architectural design will value this book for its solid foundational orientation and instruction. Author Mo Zell introduces readers to architecture's visual language, showing them how to think spatially and getting them started in architectural drawing with a series of instructive tutorials. Presenting three-dimensional design problems, she coaches students through the fundamentals of proportion and scale, space and volume, path and place, and materials and textures. A series of 40 work units covers virtually every aspect of architectural drawing, including: Learning to see and sketch with accuracy Developing fundamental drawing and modeling skills Mastering subjective representation and rules of perspective Employing spatial strategies: rendering and diagramming ideas She concludes with practical advice for young people who are considering careers in architectural design, offering ideas on building a portfolio, getting advanced training, and continuing on a path to a professional career. More than 800 instructive illustrations.

Book Information

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Customer Reviews

Mo Zell has taught drawing at several colleges and universities across the United States. She is currently the coordinator of the foundation studio, manual representation at Northeastern University in Boston. She is also a founding partner in the design firm Bauen Studio, where she co-designed the winning entry in the competition to create a Veterans Memorial on Northeastern University's campus.

Great book with lots of helpful tips. Still reading through it, but love it so far.

Not really comprehensive, but rather, the book has general information about architecture profession. I wouldn't recommend. I'm sure you can find free similar information using Internet.

I read this book in one day and have gone back through to complete the assignments and find the recommended additional reads which I found to be very helpful. Overall I am so pleased with this book. The way the information is conveyed is clear and precise. I will look out for additional architectural reads from this author.

This is an elementary introduction to the architectural process -- just what I was looking for to help me with perspective and skill in my art work. Mo Zell: she is great putting the straight-forward routine down. The layout is simple and easy to understand and use. Thank you Ms. Zell.

clear.. loved it

This book was a gift for our nephew. The illustrations are lovely and the directions, clear. My husband was so impressed with the various techniques and the way they are taught, he wanted to keep it!

A gift for my teen for his birthday. He loves it! Lots of great ideas and things to do on his own to continue learning the skills needed to try architecture. The descriptions, pictures and activities in the book have him excited to get drawing.

I wish I owned this book eons ago. Very easy to follow and gain ideas from. It's very expressive in imagery and I couldn't ask for better representations of basic presentation pieces on a more advanced level.

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